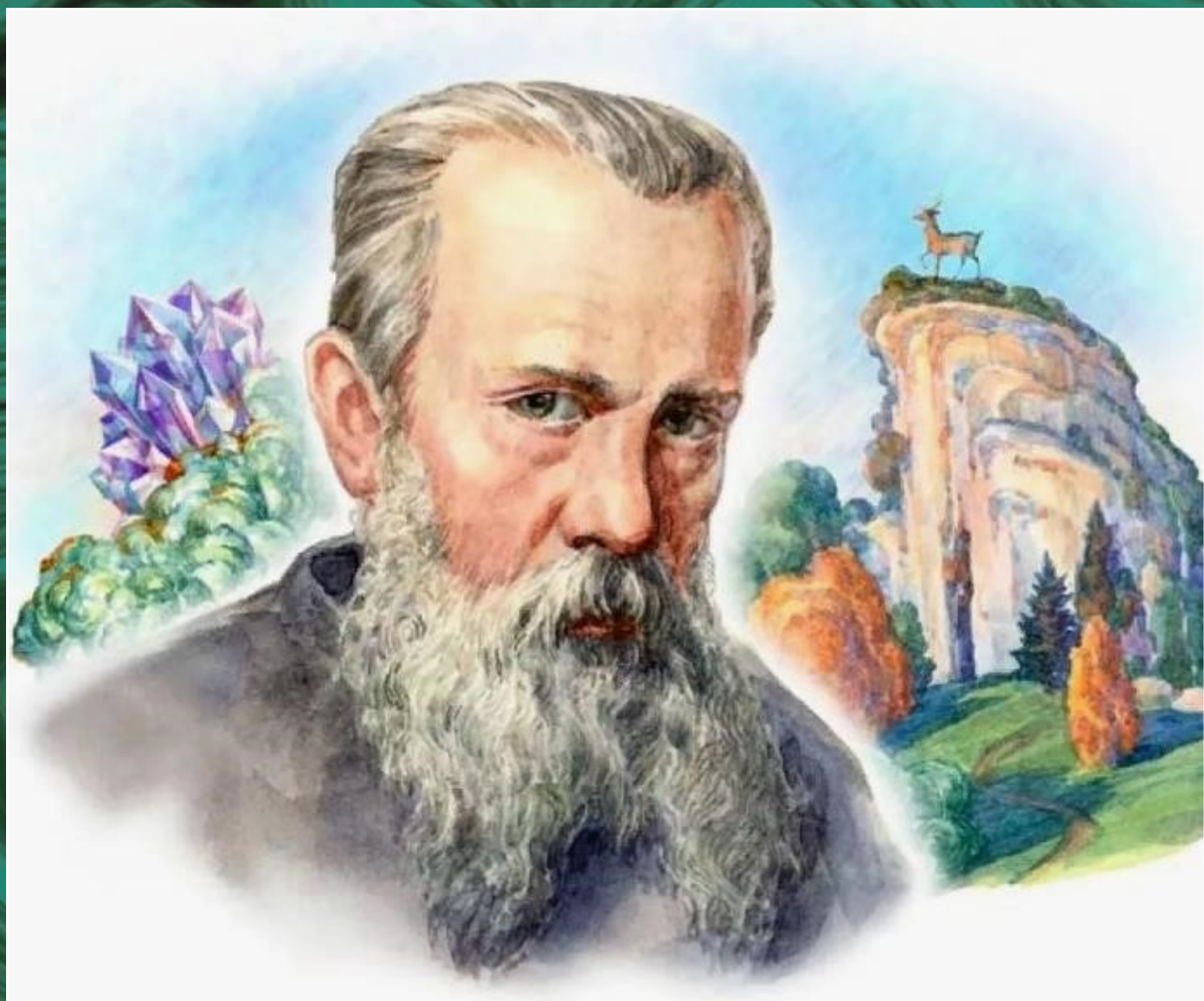


FRIENDSHIP

№ 31

MARCH
2024

THE MORE WE ARE TOGETHER
THE HAPPIER WE ARE



Pavel Bazhov's 145th Anniversary of Birth



Bazhov's animated tales

Friendship

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[https://www.youtube.com/channel/
UCMnYJV3W5gMEgOY9NfUAqAA](https://www.youtube.com/channel/UCMnYJV3W5gMEgOY9NfUAqAA)

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Magazine for young learners who love English and want to know it



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My native land



Pavel Petrovich Bazhov, our famous country man

Pavel Bazhov wrote his first fairy tale in 1936, and his first and most famous book, the «Malachite Casket», was published in 1939.

«Malachite Casket» was replenished with new fairy tales, and a total of 56 works were written. Bazhov's tales have been translated into more than 100 languages.

The main theme of Pavel Bazhov's tales was the skill and working character of the workers of the Urals. Pavel Bazhov opened the Ural life, legends and language of the people to the world with his fairy tales. In his fairy tales, the life and work of Ural masters - lapidaries, stone cutters, prospectors - are intertwined with fictional, fantastic characters - the mistress of Copper mountain, a Golden Snake, Sinyushka, Danila master, Silver hoof and other fairytale characters.

Many of the heroes of Pavel Bazhov's fairy tales are immortalized in the monuments of Sysert.



A sculpture of a lizard appeared in the city square in the center of Sysert, as if the mistress of the copper mountain herself is closely following the life of the city. Not far from the square, one of the main symbols of Pavel Bazhov's fairy tales – the Stone flower – is also located in the center of the town. They adorn the walls of the multi-storey residential buildings that were built in 1988.

The largest collection of heroes of Pavel Bazhov's fairy tales is located at the foot of mount Besonova in the historical center of Sysert.

In 2014, the first sculpture appeared – Silver Hoof. One of the main characters of Pavel Bazhov's tale is the silver hoof goat. He stamps his silver hoof and colored precious stones, like sparks, jump out from it.



My native land!

Animated fairy tales



On February 9, the heroes of Bazhov's fairy tales came to life on the school stage.

Thanks to our talented children, their teachers, and parents, we were able to plunge back into the magical world of Bazhov fairy tales and meet their heroes.

The Fire-Fairy, the lizards, the Blue Snake, the Mistresses of the Copper Mountain, the factory worker Stepan and other heroes of Pavel Petrovich Bazhov's fairy tales showed the audience chic costumes and creative performances. The children read excerpts of fairy tales and danced.

After the performance, the heroes of the fairy tales took part in a quiz and proved that they know the legends perfectly.



<https://youtu.be/xeZLpd40Zlg?si=3AlvRcfKtOHBXaXN>

My native land

Heroes of Bazhov's tales in Sysert porcelain



To mark the anniversary of Pavel Petrovich Bazhov, various events were held at our school. One of these bright events was a fascinating and educational exhibition of products of the Sysert porcelain factory. It was organized by English teacher Elena Vasilievna Vatoropina.

At the exhibition, she told us about the history of the Sysert porcelain factory and its famous masters. Elena Vasilievna showed us beautiful porcelain dishes - cups, saucers, teapots, vases. We were interested to learn that the factory had been making sculptures based on the fairy tales of Pavel Bazhov for many years. We saw some of them and were even able to touch them. We learned that all porcelain products are hand-painted by the factory's artists.

Elena Vasilievna asked us different questions about the history of our town, as well as the biography and literary works of Pavel Bazhov. The entire conversation was accompanied by a display of porcelain and other interesting materials.

The excursion to the school exhibition broadened our horizons. We learned a lot of new and interesting things. By the way, many students were able to bring porcelain items from their home, and they were shown to other children as exhibits.

This is how we could visit an interesting exhibition without leaving school. We really enjoyed it! Thank you, Elena Vasilievna! After excursion, we took a photo for memory.

Anna Koryakova, 6A

January 27 marked the 145th anniversary of the birth of the great Russian writer, our countryman Pavel Petrovich Bazhov. It was on this date that an unusual exhibition "The Magical World of Sysert porcelain" was opened in our school, organized and inspired by English teacher Elena Vasilievna Vatoropina.

For several days, Elena Vasilievna cordially welcomed guests in her classroom and immersed them in the wonderful world of Sysert porcelain. Teachers and schoolchildren saw how fairy characters familiar from childhood from magical Ural fairy tales come to life in porcelain: the Mistress of the Copper Mountain, Danila-the master, the kind, cheerful and hardworking Darenka, the affectionate cat Murenka and the magical lizards.

The exhibition featured a big variety of porcelain products, each of which is a testament to the skill and creativity of the plant's employees. Delicate vases decorated with intricate patterns, and small figures of unusual shapes - each piece radiated elegance and beauty.

It was a real visual feast for the guests of our exhibition. The fine work of the artists, the love to their work - all this amazes and convinces how rich the Ural land is with masters of their craft. Each product reflects not only the



talent of the sculptor and the artist, but also his soul, love, mood...

The excursions helped us to learn more about the history and importance of porcelain in the culture of our town. We got an idea of the complex manufacturing process and how close attention to details is necessary to create a porcelain product so that it becomes a truly work of art.

The admiring eyes of the children became Elena Vasilievna's reward, and the warm feedback from her colleagues once again confirmed the importance and necessity of the event.

Alexander Akulinichev, 10A
Larisa V. Rukhtina

<https://youtu.be/jbhvQDxhfeY?si=YICvISCsqvSn0qhO>

My native land

School Exhibition "Magical world of Sysert porcelain"



Tales from the Urals

There were two boys lived in our village, quite close together - folks called them Lanko the Rabbit and Leiko the Hat.

Who'd given them those nicknames and why, I can't say.

They were good friends, those two. And they matched each other well.

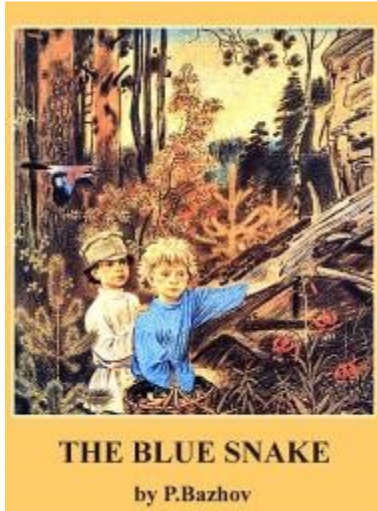
One was as clever as the other, one was as strong as the other and they were the same height and the same age. There wasn't much difference in the way they lived either. Lanko's father worked in the ore mine, and Leiko's was at the gold-field washing sand; and both the mothers, of course, were busy with work about the house and yard. So neither could brag to the other.

There was only one thing different about them. Lanko didn't like his nickname, it was as though folks were jeering at him for a coward, while Leiko didn't mind his at all, he even liked it, it seemed sort of friendly. He'd often beg his mother: "Make me a new hat. They all call me Leiko the Hat, and I've naught but Father's fur cap and even that's an old one."

That didn't stop the boys being good friends, though. Leiko was the first to hit any boy he heard calling Lanko a rabbit.

"I'll give ye rabbit! Who's he ever been scared of?"

Well, so that's how they lived, always together. They'd quarrel, of course, but it never lasted long.



Translated by Eve Manning

Before you'd time to turn round they were together again.

There was another thing where they were the same - they were both the youngest in the family. And those always have more time to play. There's no little 'uns

to look after. From winter's end to winter's beginning they only come home to eat and sleep. Plenty for lads to do - play knuckle-bones or skittles or ball, or go fishing and swimming, gather berries or mushrooms, climb all the hills, hop round every tree-stump on one foot. Early morning they'd be off, and try to find them after that! But nobody sought them over much. They'd come home at eve and their mothers would scold a bit: "So here ye are, ye vagabond! Roaming about all day, and now feed ye!"

But in winter-time it was different. Winter sends every beast's tail between its legs, and it doesn't spare menfolks either. It drove Lanko and Leiko into their huts. They'd little in the way of warm clothes and what they had on their feet - you couldn't go far in that. It was just enough to hold the warmth from one hut to the other.

They'd usually climb on to the ledge of the big brick stove so as to be out of the grown-ups' way, and sit there. It wasn't so dull when they were together. They might play at something, or they might talk about the summer, or

they might just listen to the grown-ups talking.

They were sitting like that one day when some of the maids came to Leiko's sister Maryushka. It was getting near New Year, when it's the custom of our maids to tell fortunes. And that's what they were doing. The boys would have liked to look closer, but the maids wouldn't let them near. Drove them off at once, and Maryushka gave them a couple of clouts over the head too.

"Get back where ye belong!"

A bit of a shrew, she was, that Maryushka. She'd been a maid grown for many years but never a lad had courted her. She was a comely maid enough, but a bit wry-mouthed. Not much of a flaw, you'd say, but because of it the lads would have none of her. Well, it soured her.

The boys got up on the stove, snorted a bit and quietened down; but the maids were merry. They sprinkled ashes, they covered the table with flour, they tossed coal about and splashed each other with water. When they were all wet and dirty they just squealed with laughing at each other; only Maryushka was still downcast. She'd stopped believing in spells.

"It's all foolishness. Just a game."

Then one of the maids said: "There's a real way of knowing your fortune, but it's fearsome."

"What is it?" asked Maryushka. So that maid told her.

To be continued...

<http://freebooksforkids.net/blue-snake.html>

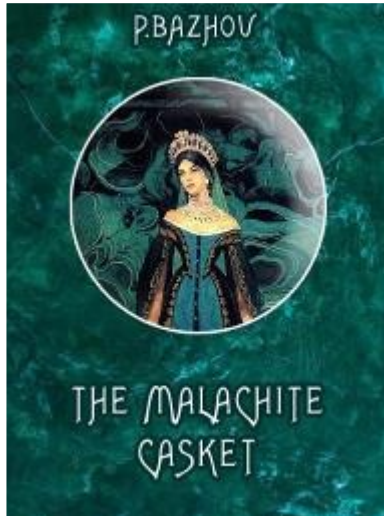
Nastasya, Stepan's widow, was left the malachite casket with every kind of women's ornaments in it. There were rings and earrings and all sorts. The Mistress of the Copper Mountain herself had given it to Stepan before he married.

Nastasya had grown up an orphan, she wasn't used to such rich things, and she didn't like making a lot of show either. At first, when Stepan was alive, she used sometimes to put on this or that. But she never felt easy in them. She'd put on a ring, you'd say it fitted just right, neither too tight nor too loose, but when she'd go to church in it or to visit friends, her finger would start aching as if it was pinched and the end would even turn quite blue. If she put on the earrings it was worse still. They'd pull and pull on her ears till the lobes were all swollen. Yet if you picked them up they didn't seem any heavier than the ones she always wore. The necklace, six or seven strands of it, she only tried on. It felt like ice round her neck and never got any warmer. And anyway, she was ashamed to let folks see her in a thing like that. "Look at her, all decked out like a tsarina," they'd say.

Stepan didn't try to make her wear them, either. He even said once: "Better put them away, lest misfortune befall."

So Nastasya put the casket in her bottom chest, underneath the others - the one where she kept her store of homespun and things of that sort.

When Stepan died and they saw



the stones in his hand, it happened that Nastasya showed the casket to some folks. But that man who knew about all those things, the one who told them what Stepan's stones were, they say he warned Nastasya: "Mind out, see ye don't sell that casket for naught.

It's worth many a thousand."

He'd got learning, that man, and he was free, too. Once he'd been foreman at the mine, but they took him off it. He was too easy on the men. Well, and he liked his glass too. Always in the tavern, he was, though I should speak no ill of the dead. But in all else - a real good man. He could write a petition or mark off sections, and he made a proper job of it, not like some. Our folks would always treat him to a glass on holidays, whoever else might be left out. He lived like that in our village till he died. The people kept him going.

Nastasya had heard from her husband that the foreman was an honest man with a good head on him, the only trouble was the drink. And she heeded what he said.

"So be it," she said, "I'll keep it for a rainy day." And she put the casket back in its old place.

They buried Stepan and mourned forty days, all right and proper. Nastasya was a fine, comely woman, and well off, so suitors soon started sending matchmakers. But she'd got plenty of sense.

"A second, though he's good as gold, still he's but a stepfather to the children."

So after a time they let her alone.

Stepan had left his family well off, as I say. They had a good solid house, a horse, a cow, everything they needed. Nastasya was a hard worker, the children were good and obedient, so they'd little to fret them.

They went on like that for a year, and another, and a third, and then they found they were getting a bit poorer. After all, you couldn't expect a woman with small children to farm real well. And they needed a bit of money now and then, too. To buy salt and such like.

Then Stepan's family started pestering Nastasya: "Sell the casket. What d'ye want with it? There's all those jewels just lying there doing no good. After all, Tanyushka'll never wear them. Things like that! It's only gentry and merchants buy such like. You can't put them on with our poor clothes. And you could get money for them. It'd give ye a bit of a lift up."

They kept nagging and nagging at her like that. And buyers flocked like crows to a bone, merchants all of them. One offered a hundred rubles, another two hundred.

"We're sorry for your children," they said, "we're being kind to ye because you're a poor widow."

They thought they'd got hold of a simple village woman they could fool, but they'd caught the wrong bird.

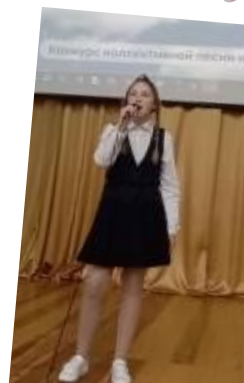
To be continued...

<http://freebooksforkids.net/malachite-casket.html>

Let's celebrate!



Defender of the Fatherland day



<https://youtu.be/IWVm1BNFIMg?>

"The Ural Character" - 2024



On January 26, the students of our school took part in the municipal stage of the annual regional local history contest-forum «Ural character», which is considered one of the most prestigious one.

The students of the 7-8 grades Elizaveta Malysheva, Ksenia Lukyanova, Daria Keller, Veronika Zobnina, Sofia Porunova, Varvara Tsipileva presented their projects in the contest of social projects «I am a citizen».

All the projects were the group ones and were represented by their leaders or the most active participants represented them. Everyone gave their best and coped with the excitement, demonstrating a high level of knowledge, and answered the jury's questions flawlessly.

The research work «Heroes of Pavel Petrovich Bazhov's tales in Russian porcelain» was presented by our schoolmates at the contest of historical and local history research works «Stone Belt» (nomination «the Jubilee»).

Our young researchers:
Maya Minina,
Valeria Besova, 5C,
Victoria Stolbikova,
Varvara Tsipileva, 7B.

Much hard and interesting work, rehearsals, answers to tricky questions from the jury are behind... Hurray!
A worthy 2nd place!



Our talents



We like to sing and dance!



We are proud of our talented schoolmates and their teacher Elena Vladimirovna Pavlenko!



Alexey Mukhlynin, 8B, became a laureate of All-the-Russia's contest «The First Show bill»



Maslenitsa is a spring festival. We say goodbye to winter and welcome spring! It's time of singing, dancing and eating blinis, which are delicious butter pancakes.

Our talents



The young actors of our school Puppet Theater «Petrushka» take part in different contests and often win them. The head of the theater is Larisa Afonasyevna Burdina.



On February 2-4, the Dance Sport Championship of the Ural Federal District was held in Yekaterinburg.

We congratulate Maria Kolyasnikova, 3B, and Nikita Lyashenko (School № 6, Sysert), their parents and trainers Kirill Seregichev and Artem Sitnikov on the brilliant victory!

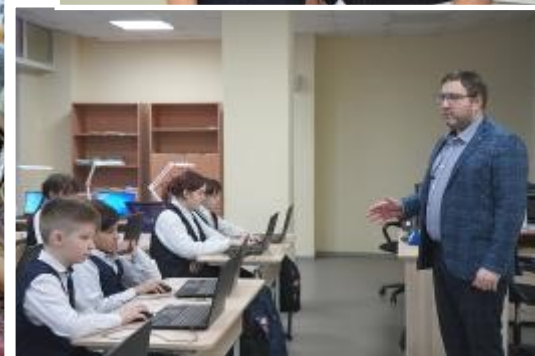
Turchaninov Ball - 2024



School life



*School is my
second home*



Alumni Meeting



Usually, alumni meetings in all schools in the country take place on the first Saturday of February, and the date is different every year.

On February 3, our school opened its doors for those who once studied there. On this occasion, a concert program was prepared. Our students, teachers and alumni took part in it.

The concert began with welcoming words and congratulations from the headmaster Anna Fedorovna Tarhanova. She expressed her gratitude to all former and current school staff and parents, as well as to all alumni present in the hall. The class teacher of the former 11th grade, Valentina Vasilievna Sitova, greeted her students with her own touching poem.

The guests of the holiday concert were pleased with a beautiful song by Maya Minina and an incendiary dance by Ksenia Kolyasnikova, Ksenia Lukyanova, Anastasia Nikiforova, and Ekaterina Dautova. A striking piece of the concert was playing a drum kit by Vlad Chermynaninov.



Well, how can you do without a knowledge test at school?

The guests were divided into two teams to test their knowledge in the famous quiz "Own Game". The participants answered questions on history, biology, chemistry, mathematics, and the Russian language. The team of the teachers won!)

Then alumni danced a waltz with the teachers and gave them golden medals "To the best teacher".

After the concert, the alumni, together with Valentina Vasilievna, walked through the classrooms where they had lessons, some years ago.

Elizaveta A. Pasyutina

School life

Healthy mind, healthy body



A trip to UNILAB

On January 19 - February 1, we had a trip to UNILAB. Everything was as in the previous year - interesting teachers, cool lectures and seminars on chemistry, very exciting events. Those two weeks were actually very productive and fun. A lot has happened and a lot is worth telling.

Of course, the very first thing was a debate and a case championship! A debate is a competition between two teams. They do not try to convince the opponents that their position is better, but talk about the advantages of their position not to the detriment of others, while using arguments confirmed by official statistics. It was the most intense and interesting debate! The result was amazing! We won and the difference between the scores of the two teams was only 0.5 points in favor of our team. There were a lot of things during two weeks: quarrels, joys, indescribable emotions... There was... a real team in which "one for all and all for one."

It was a long journey, when we worked and studied.

We would like to thank our excellent teachers in mathematics and chemistry, as well as psychologists. They were very pleasant and positive persons



who proved us that mathematics and chemistry could be very entertaining.

They were able to help us understand very difficult topics, and of course ourselves.

In the end, we would like to say that UNILAB is really a school of life that everyone should go through. Nowhere, it seems to us, it is possible to get as many emotions as our entire team got in just two weeks. UNILAB, thank you for everything...

*Maria Bushlanova,
Artem Vokorchuk, 9D*



Project work

The world ahead: What will it be like?

The future of our world is a topic of both great concern and boundless potential. We face a myriad of challenges, from climate change to technological advancement, that will profoundly shape the world for generations to come.

The world ahead: What will it be like? Students of the 9-11 grades tried to answer this question. They conducted research work on important topics: «Modern technologies», «School education in the future», «Professions of the future», «Architecture and fashion of the future», «Healthcare of the future», «Robots», «Eco-transport» and others. In the English lessons, schoolchildren told their classmates about how they imagined our world in the future, and what we could do to make our world interesting, diverse, and environmentally friendly.



https://vk.com/album-198856205_301993893

<https://youtu.be/hBcFMoi0N-g>



The students worked through many sources and, of course, showed their ingenuity and creative approach to research work. They independently «upgraded» their knowledge of the English language, practiced translation and oral communication, and the ability to present the results of their research work to the audience and interest listeners.

On the final day of the workshops, 11 graders made their reports to the students of the 9-10 grades.

We believe that English language learning is more successful when students are involved in project and creative activities.



<https://youtu.be/Cr17z15wH6A>

Eco-friendly transport in the future

Nowadays, the problem of environmental protection worries people more than ever before.

Greenhouse gases are one of the main problems these days. They cause the temperature to rise on the planet. Land transport is one of the reasons for air polluting. It gives our planet about 14 percent of all greenhouse gases per year. Moreover, the recycling of old cars is also a long and very environmentally harmful process.



However, there is a solution to the problem! Eco-friendly cars will be created using completely new technologies that will not only reduce the harmful impact on our environment, but also increase comfort and safety for passengers. The car will be equipped with an autopilot, which is controlled by a well-developed artificial intelligence, the seats will be able to rotate 180 degrees, and the sound of the engine will never bother your ears. Even the fastest trip will turn into a pleasant conversation.

Electric engines will be installed on the car. Also, the car itself will be made of materials that are recyclable or decompose quickly. Unfortunately, everything has its drawbacks. And the most important disadvantage of such a car is its too high manufacturability. Therefore, mass production will not begin until 2040. In addition, like any other new and difficult thing to create, such a transport will cost quite a lot of money at the start of sales.

But it's worth it! We must do everything to keep our planet clean!

**Olesya Kolyasnikova,
Anton Pirozhkov, 11A**

Is journalism a good major and career path?

Musings on journalism, my experience and the goals I strive for

Journalism is a collection of works published in print and electronic media: interviews, articles, correspondence, reports, notes, essays, etc. The profession of a journalist is rightfully one of the most interesting. It allows you not only to be aware of what is happening in the world and have every right to express your views on certain problems, but also gives you an opportunity to help people.

I came to journalism very spontaneously - my best friend suggested it to me. Previously, I had absolutely no thought about this profession. I have no relatives or friends involved in this field. I only saw journalists on TV and on the Internet, and I couldn't even think that this could become one of the goals in my life.

After finishing school I am entering the UrFU Faculty of Journalism. Therefore, at the moment I go to the UrFU School of Young Journalists. There we attend lectures, meet figures in the field of journalism, university educators, editors of regional and local newspapers. After the lesson we write articles. This develops our horizons and trains writing skills.



Journalism is a very multifaceted science, and having studied it, you can become a good copywriter, interviewer, journalist in a publication, TV presenter of news programs, political commentator, radio host, reporter, PR manager, marketer, press secretary, press attache and much more. Journalism provides knowledge in advertising and PR in the media; problems of modern media; journalistic deontology (ethics and law); work of press services and news agencies; history, sociology, logic, economics, psychology, ecology, philosophy, cultural studies, etc.

My dream is to become a professional interviewer who can attract interesting personalities. Getting to know new people and their points of view, I learn new information and continue to shape my worldview, which develops me as a person.

I wish all my friends to have their own favorite thing, for which they are ready for big changes in their life. And may they overcome all the difficulties, because it is difficulties that strengthen and develop a person.

Marta Mangasarova, 11B

Волшебный мир сысертского фарфора

В школе №1 несколько дней работала необычная выставка фарфора, посвященная Павлу Бажову. Ее организатором и идейным вдохновителем стала учитель английского языка Елена Васильевна Ваторопина.

Педагоги и школьники увидели, как в фарфоре оживают знакомые с детства персонажи из волшебных уральских сказов: мудрая, величественная и своенравная хранительница уральских недр Хозяйка Медной горы, талантливый Данила-мастер, добрая, веселая и трудолюбивая Даренка, ласковая кошка Муренка и волшебные ящерки – верные спутники Хозяйки.

На экспозиции были представлены разнообразные изделия из фарфора, каждое из которых является свидетельством мастерства и творчества

работников завода. От изящных ваз, украшенных замысловатыми узорами, до маленьких фигурок необычных форм, – каждое изделие излучало элегантность и красоту. Это был настоящий визуальный праздник для гостей нашей выставки. Экскурсии, которые проводила Елена Васильевна, помогли нам узнать больше об истории и значении фарфора в культуре нашего города. Мы получили представление о сложном производственном процессе и о том, какое пристальное внимание к деталям необходимо для создания фарфорового изделия, чтобы оно стало действительно произведением искусства.

«Наша выставка – это, пусть небольшой, но все-таки вклад в развитие кругозора детей, воспитание в них любви к родному городу, к своей



родине, формирование патриотизма» – отмечает Елена Васильевна.

Восхищенные глаза детей стали ей наградой, а теплые отзывы коллег еще раз подтвердили важность и нужность мероприятия.

**Александр Акулиничев,
Лариса Васильевна Рухтина,
школа № 1, г. Сысерть**